

LEISURE

The essential guide for the South Hams

Local talent team up Funk'n'roll at festival



Darryl Way

Contributed



Kate Corrigan

Contributed



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SOUTH Hams violinist **Darryl Way**, founding member of the 1970s super-group *Curved Air*, has teamed up with former Plympton schoolgirl and mezzo soprano singer **Kate Corrigan** to produce a haunting new anthem about people stationed overseas who yearn to return to the bosom of their families.

Take Me Home is a song of exile inspired by watching, night after night, news reports from Iraq and Afghanistan and wondering how it must feel to be in a foreign country and not know whether you would ever return home.

Darryl, a former student at Dartington College of Arts, was thrust in to the limelight when he composed the top five hit for *Curved Air*, *Back Street Luv*. He has created and been a major contributor to more than 200 commercially-released albums, including *Concerto for Electric Violin*, which was premiered on the South Bank Show with the Royal Philharmonic Orchestra and himself as soloist.

He has worked with Sting, arranging his music for the London Symphony Orchestra, and

written music for film, television and advertising. He has also written two operas, one of which, *The Master and Margarita*, was premiered in London. Recent work includes a symphonic choral work entitled *Siren's Rock* and a collaboration with the operatic tenor, Stephen Crook called *Verisma*, a classical cross-over ensemble that has produced two albums and four videos so far.

Kate studied at the Royal College of Music and gave her professional operatic debut as a member of Carl Rosa Opera Company in their revival production of *Die Fledermaus* and has recently appeared as second bride in Mozart's *Le Nozze di Figaro* with the Classical Opera Company. She has also worked with the Raymond Gubbay Opera Company in their production of *Madame Butterfly* at the Royal Albert Hall.

Take Me Home can be downloaded for 89 pence from Darryl's website, www.darrylway.com

Jiggerypipery, ready for the Totnes Festival

THE Totnes Festival stretches out to Harberton tomorrow when **Jiggerypipery** play Celtic funk'n'roll from 8pm in the village hall.

The concert is presented by Harberton Folk in conjunction with the Dartington Morris Men as a fund-raiser towards the latter's 40th anniversary celebrations in 2008.

The celebrations will culminate in a weekend meeting of Morris teams from all over the country, performing across South Devon and with a massed dance in Torbay.

Organisers recommend the concert if you

want to have a wild old time and be enthralled by the dynamic arrangements and skilful renditions of great dance tunes.

Jiggerypipery provide a truly exciting blend of self-composed and traditional tunes, arranged into a top notch display of musical alchemy, played on Scottish Highland bagpipes, fiddle, cittern, base and drums.

Tickets, priced at £7.50 (students and under 18s £5), are available from John Cuff on 01803 863468 or from www.harbertonfolk.co.uk - with some expected to be available on the door.

Dance troupe in the loop

VILLAGES in Action is hosting a performance at **Rattery village hall** by the West Country's leading contemporary dance company, **C-Scape**, before the show goes to The Barbican in

Plymouth.

The show is aimed at everyone who enjoys live performance by spectacular performers, interesting writers and innovative directors.

The company's latest feisty and high impact show is called *Guilty Fingers*.

With dancers that are fighting fit, and music to lift the spirit on the home front, it is a powerful and thought-provoking show with a nostalgic first half that takes a look at life for women in World War II and a second half that brings the story forward to 1970s Belfast.

Told with humour, energy and great physicality, the show weaves together film, text, dance, theatre and wonderful storytelling.

It is co-directed by Sally Williams, Helen Tiplady and Kneehigh Theatre's award winning Emma Rice, in collaboration with writer Annamaria Murphy.

Sally and Helen formed C-Scape five years ago. It has since become one of the leading dance companies in the south west.

The dynamic duo met as teenagers in Cornwall's county youth dance company and have returned to the area determined to bring dance to wider audiences.

There will be refreshments. The performance will take place in Rattery village hall **Saturday, October 13, at 7.30pm.**

Tickets are on sale now priced £6, £4.50 and £18 from 01364 643741.

At the Reel

No Reservations (PG) comes to the Reel in Kingsbridge for a week from today.

Master chef, Kate (Catherine Zeta-Jones) lives her life like she runs the kitchen at upscale 22 Bleecker Restaurant in Manhattan -- with a non-sense intensity that both captivates and intimidates everyone around her. With breathtaking precision, she powers through each hectic shift, coordinating hundreds of meals, preparing delicate sauces, seasoning and simmering each dish to absolute perfection.

More at ease behind the scenes, she only leaves the sanctuary of her kitchen to accept compliments for one of her signature dishes, or, on rare occasions, to tangle with a customer who dares to question her expertise. After work, most nights find her in bed before midnight, set to rise at dawn to beat her competition to the fish market for the next day's freshest selections.

Kate's perfectionist nature is put to the test when a brash new sous-chef joins her staff, the high-spirited and free-wheeling Nick (Aaron Eckhart). A rising culinary star himself, Nick favours opera while working and loves to make



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Catherine Zeta-Jones and Aaron Eckhart in a scene from **No Reservations**

everyone around him laugh. His casual approach to both life and cuisine couldn't be more different from Kate's, yet the chemistry between them is undeniable... as is the discord, like forks clanging off a granite countertop.

The Walker (15) is also showing from today. This is the story of Carter Page III, a society 'walker' in Washington DC, whose job is to escort the wives of the rich and powerful to the opera and such because their husbands can't be bothered.

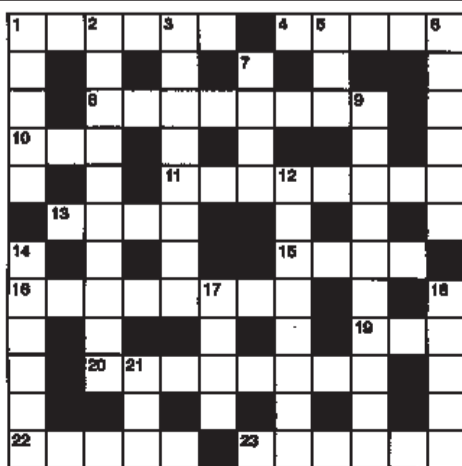
He has three primary friends, all women of a certain age - Lynn, Abby and Natalie - as well as a younger boyfriend.

Lynn, the wife of a liberal senator, contacts Carter when she finds her lover murdered. To save her and her husband political embarrassment, Carter agrees to say that he, not Lynn, discovered the body.

Complications ensue when an ambitious, conservative District Attorney determines to implicate both Carter and Lynn in her lover's death. Carter is soon caught in a web of Washington intrigue and mixed motives.

Carter and his boyfriend, a newspaper photographer, set out to discover who is behind the plot to smear Lynn (and therefore her husband) and how this ties in to the murder of her lover.

Crossword



Across

- 1 In settlement, you initially follow punctuation (6)
- 4 Long-suffering when cot is unsteady (5)
- 8 Horrified when a quiet friend went in front (8)
- 10 A mournful complaint suffered in the dark days (3)
- 11 The smaller papers given label, awfully solid (8)
- 13 Worker I'm against (4)
- 15 Some small islands provide openers, they say (4)
- 16 It's about legislator to bring to mind (8)
- 19 Sailor's back, the rotter (3)
- 20 Bless one original from the class of aristocrats (8)
- 22 Long to have months to reach the North (5)
- 23 Sort of petrol to be ahead with journalist (6)

Down

- 1 Travel effortlessly round the shore (5)
- 2 Male star escorting bishop, perhaps (7,3)
- 3 Favouring the family, men outside sit by work brought up (8)
- 5 Come in together in a knot (3)
- 6 A hundred and one in plot to go on ocean holiday (6)
- 7 Block son approaching science room (4)
- 9 Cleaner given money for regular food (5,5)
- 12 The French go over Europe for game outdoors (8)
- 14 Make an attempt, around the Final, to be with it (6)
- 17 With ringer, bishop educates loyal ladies at first (4)
- 18 Good man needs help to keep sober (5)

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Snap up this invitation

PEOPLE interested in photography and improving the quality of their pictures are invited to Kingsbridge and District Camera Club open evening on Thursday, September 20, in the upper room of the Crabshell Inn, Embankment Road, Kingsbridge, at 7.30pm.

During the evening the club will be hosting some short taster sessions about digital photography.

There will be opportunity to talk to club members and see some of their work in a relaxed and friendly atmosphere.

The programme for the coming season can be found on the club's website, www.kdcc.org.uk New members are always welcome.

For further details phone 01548 852419.